

GONZAGA UNIVERSITY  
College of Arts and Sciences  
Department of Music

**Degrees: B.A. in Music/General Studies, B.A. in Music/Performance,  
B.A. in Music/Composition and B.A. in Music Education**

There is no audition required for an incoming student to be admitted as a Music major. All incoming students, regardless of ability, have the option to declare Music as their major area of study before beginning classes. This is in keeping with the general policy for all academic disciplines within the university.

At the end of the freshman year (or the second semester of applied lessons), students are evaluated on the basis of their applied jury whether they will be 1) approved to continue on as a Music major, 2) approved to continue with reservations (probation of one semester), or 3) whether they will be advised to change their major to a different discipline.

At the end of year two, the student seeking the Performance concentration or Music Education major must pass the 300-level audition to enter upper-division applied lessons (MUSC 331). During the third year, each must pass a 300-level Recital Preview Audition and perform a half-hour recital on their major instrument. In year four, performance majors must pass a 400-level Recital Preview Audition and perform a one-hour recital.

All Music majors are required to pass a functional keyboard proficiency examination. All Music majors are required to be involved in a major ensemble (orchestra, wind ensemble, or choir) and applied lessons in their major instrument each semester after declaration as a Music major.

Those students who are awarded Music scholarships are required to be involved actively in the Department, maintain high academic standards, and participate in a major ensemble as well as applied lessons each semester.

The instrumental and vocal ensembles are open, through audition, to all students regardless of major. Individual applied lessons are also available in voice, piano, organ, guitar, woodwinds, strings, brass, percussion, and conducting.

**Student Self-Assessment:** All students write a short self-assessment paper at the end of each of the following courses: Music Theory II, Music Theory IV, the Music History sequence, and Counterpoint. The assignments for each student will be kept on file by the Department. Each student will review his/her paper from the previous year, assess the progress, and review/revise the goals. It is suggested that these embedded assessment assignments be due during the last week of classes. After a review by the instructor, the assignments will be returned to the students during the scheduled two-hour final exam period with the intention of oral feedback and discussion.