

Degree Guide for the College of Arts and Sciences: 2017-2018

B.A. THEATRE ARTS

COLLEGE of ARTS & SCIENCES Language Requirement

All students who major in the College of Arts & Sciences are required to demonstrate competence in a second language. For complete details see: <http://www.gonzaga.edu/Academics/Colleges-and-Schools/College-of-Arts-and-Sciences/Majors-Programs/language-requirement->

	Credits	Sem/Yr

UNIVERSITY CORE REQUIREMENTS:

FUNDAMENTAL CORE COURSES

Year 1: Understanding & Creating

Writing	Credits	Sem/Yr
ENGL 101 Writing (fulfills 3 credits Writing Enriched)*	3	
Reasoning		
PHIL 101 Reasoning	3	
First Year Seminar		
193	3	
Communication & Speech		
COMM 100 Communication & Speech	3	
Math		
MATH (must be above Math 100)	3	
Scientific Inquiry (2cr + 1cr lab)		
BIOL or CHEM or PHYS 104/104L (taken year 1 or 2)	3	

Year 2: Being & Becoming

Christianity & Catholic Traditions	Credits	Sem/Yr
RELI (see approved list)**	3	
Philosophy of Human Nature		
PHIL 201 Philosophy of Human Nature	3	

Year 3: Caring & Doing

World/Comparative Religion	Credits	Sem/Yr
RELI (see approved list)** (fulfills 3cr Global Studies)*	3	
Ethics		
PHIL 301 Ethics or RELI 330 Principals-Christian Morality	3	

Year 4: Imagining the Possible

Core Integration Seminar	Credits	Sem/Yr
492	3	

NOTE: some courses have pre-requisites, check the catalogue carefully!

BROADENING COURSES - see approved list**

Social & Behavioral Science	Credits	Sem/Yr
	3	
Literature		
	3	
History		
	3	
Fine Arts & Design		
	3	

REQUIRED COURSE DESIGNATIONS - see approved list**

*Writing Enriched	Credits	Sem/Yr
	9 total	
Social Justice		
	3 total	
*Global Studies		
	6 total	

**for list of approved RELI, Broadening & Designated courses, see :

<http://www.gonzaga.edu/Academics/Undergraduate/General-Degree-Requirements-and-Procedures/University-Core/Default.asp>

B.A. THEATRE ARTS:

44-50 CREDITS

LOWER DIVISION

32-33 Credits

Course	Course Title	Credits	Grade
THEA 100	Introduction to Theatre Arts	3	
THEA 111	Acting I	4	
THEA 200	Theatre History	3	
THEA 216	Advanced Acting: 19th-20th Century	4	
THEA 235	Design Process	3	
THEA 253	Directing I	3	
THEA 260	Technical Lab	2	
THEA 261	Performance Lab	2	

Two of the following five courses:

4-5 Credits

THEA 132	Stagecraft	4	
THEA 134	Costume Construction	3	
THEA 237	Costume & Fashion Design	3	
THEA 239	Lighting Design	3	
THEA 332	Scenic Design	3	

Minimum of two credits from the following:

2 Credits

THEA 120	Movement for the Performer	3	
THEA 124	Ballet I	2	
THEA 125	Jazz Dance I	2	
THEA 224	Contemporary Modern Dance I	2	
THEA 230	Topics in Dance	1-2	
THEA 320	Ballet II	3	
THEA 321	Jazz Dance II	3	
THEA 322	Musical Theatre Dance	3	
THEA 323	Urban Dance	3	

UPPER DIVISION

7-9 Credits

Course	Course Title	Credits	Grade
THEA 354	Directing II	4	
THEA 497	Internship	1-3	
THEA 498	Senior Project I	1	
THEA 499	Senior Project II	1	

AND

ONE of TWO CONCENTRATIONS:

7-9 Credits

PERFORMANCE CONCENTRATION

9 Credits

THEA 240	Theatre for Young Audiences	3	
THEA 316	Acting for the Camera	4	

Minimum of two credits from the following:

2 Credits

THEA 261	Performance Lab	1	
THEA 490-THEA 494	Directed Studies	1-3	

OR

TECHNICAL THEATRE CONCENTRATION 7-8 Credits

One of the following four courses:

3 Credits

THEA 134	Costume Construction	3	
THEA 237	Costume & Fashion Design	3	
THEA 239	Lighting Design	3	
THEA 332	Scenic Design	3	

One of the following two courses:

3 Credits

BRCO 204	Fundamentals of Audio Production	3	
BRCO 303	Intermediate TV Production	3	

Minimum of two credits from the following:

2 Credits

THEA 261	Performance Lab	1	
THEA 490-THEA 494	Directed Studies	1-3	