Over the past year, the College welcomed three new members of the staff and twenty-eight faculty colleagues who joined Gonzaga in September, bringing the total number of full-time faculty to 256, 183 of whom are in tenure-line positions. We also greeted two new department chairs who were selected by their units. Fifteen faculty members were promoted, and six were tenured effective fall of 2016. At the end of the year, we said good-bye to long-serving professors Tom Miller, Ron Prindle, Kate Siejk, and Fr. Kevin Waters, and we wish them well in their retirement.

CAS Accomplishments
Faculty Accomplishments
College faculty were actively engaged in scholarship, publishing four books and ninety-eight peer reviewed articles and book chapters. College faculty presented 167 papers at international, national, and regional conferences. (See Appendix 1 for a compilation of faculty achievements.) Ten faculty were awarded external grants and brought in $726,872, with some of the funds serving to support undergraduate research (for a compilation of grant information, see Appendix 2). Five faculty members who celebrated major professional recognition were selected to present their research to colleagues in the Dean’s Research Forum sessions (Emily Clark, Ray Rast, Joe Mudd, Jessica Maucione and Tony Osborne).

Faculty who received national and regional recognition include Laurie Arnold (Invitation to White House Convening of University Researchers), Julie Beckstead (United States Patent), Carla Bonilla (American Society for Microbiology Undergraduate Faculty Research Fellowship), Emily Clark (Young Scholars in American Religion program), Adam Fritsch (FRIB Visiting Scholar for Experimental Science Award), Luis García-Torvisco (Independent Liberal Arts College Abroad, Northwest Visiting Faculty Member), Ginger Grey (Far Lookout Writers’ Residency), Brian Henning (Honorary Visiting Professor, Institute of State Governance at Huazhong University of Science and Technology), Brian Henning, Jessica Maucione, and Tony Osborne (Humanities Washington’s Speaker’s Bureau), John Isacoff (Brandeis University Shusterman Center for Israel Studies Fellowship), Charles Lassiter (Seboek-Love Award for best paper), Tod Marshall (Washington Poet Laureate), Kevin McCruden (Society of New Testament Studies, elected member), Shannon Overbay (National Pi Mu Epsilon Council Member), Charles Pepiton (Cinema on the Bayou Film Festival’s “Goujon Caille” Award, Best Experimental Film for “Laura, or Scenes from a Common World”), Mat Rude (First Prize, Wichita Falls Empty Bowls Invitational), John Sheveland (Society of Buddhist-Christian Studies, Board Member and Treasurer), Lisa Silvestri (2016 James Carey Media Research Book Award), Tracy Simmons, (2017 Scripps Howard Journalism Entrepreneurship Institute Fellowship), and Tim Weidel (Best paper by an Early Career Scholar, Association for Practical and Professional Ethics).

Two new endowed professors have been selected. Dr. Ann Ciasullo will serve a two-year term as the next Powers Chair (Humanities) and Dr. Joanne Smieja is incoming Scholl Chair (Chemistry; 3-year term).
Staff Accomplishments
Ms. Debra Wiseman, Program Assistant for the departments of Biology and Chemistry, won the second annual College of Arts and Sciences Outstanding Staff Award.

Vision 2018
Following faculty endorsement of the College’s Strategic Plan in May of 2015, the implementation process took the form of the launch of two centers in fall of 2016 and continued work by the various taskforces.

Center for Public Humanities:
The Center, whose mission is to promote and support community engagement with the humanities through teaching, service, research, and the public dissemination of knowledge in the tradition of a Jesuit, Catholic, and humanistic education, hired its first Director, Dr. Brian Cooney. The first year’s theme was the veteran experience, and the Center clustered two major and numerous minor events around this theme. Keynote speakers were NEH Chair Dr. William Adams and author Tim O’Brien. The Center co-sponsored numerous other events both on campus and off, including a student veteran forum with author Whitney Terrell, a lecture on Islam, and the Dance Program’s end-of-year recital. Several of these events drew hundreds of audience members.

Digital Humanities project: working closely with the Center for Public Humanities is Dr. Katey Roden, Visiting DH Scholar. In this, the initiative’s second year, the Scholar worked to raise faculty awareness of research and teaching in the field of digital humanities, and to recruit new faculty to the working group. The purpose is to invite students and faculty to engage humanistic modes of inquiry with digital culture and technological innovations. She developed sessions for faculty, some co-sponsored with the CTA, supervised student interns, and worked on grants to support the initiative while at the same time developing GU-specific projects.

Center for Undergraduate Research and Creative Inquiry (CURCI):
The Center, whose mission is to promote, publicize, facilitate, and celebrate the transformative educational experiences that occur through student-faculty collaborations, hired its first Director, Dr. Jeff Watson. In the Center’s year, the Director worked closely with an advisory group of faculty members devising processes and procedures for students requesting travel funds. A large part of the Center’s work focused on the organization of the Spokane Intercollegiate Research Conference (SIRC), which was hosted on the GU campus in April. The Center also developed a process for and administered the selection of student/faculty research proposals for summer of 2018.

In Summer of 2016, 53 students were awarded undergraduate research assistantships with 22 faculty members through six funding sources, the Howard Hughes Medical Institute (HHMI), the Gonzaga Science Research Program (GSRP), the St. Francis Research Assistantship, the Anna Marie Ledgerwood Endowment, the Slobogean Arts & Sciences Research Award, and faculty research grants from the National Science Foundation. 86 students applied for these positions. The College was able to support seventy-four students who participated in professional meetings. Students participated in the Annual Regional M.J. Murdock Conference on Undergraduate Research, the Molecular Genetics of Bacteria and Phage Meeting, the American Society for Microbiology Meeting, the Pacific Sociological Association Annual Conference, the
Kennedy Center American College Theatre Festival, the American College Dance Association, the Phi Alpha Theta Pacific Northwest Region Conference (History), the Northwest Humanities Conference, and SIRC.

In addition, Gonzaga sponsored the annual Graduate Philosophy Conference as well as an Undergraduate Philosophy Conference (for a complete listing of conference participation and student awards, see Appendix 3).

Global Engagement:
The Global Engagement group continued work begun in the previous academic year, identified areas for future work, such as defining what we mean by “global engagement,” considering a Global Advising initiative, and finding ways of effectively collaborating with the University’s Center for Global Engagement. The group helped launch a collaborative initiative with the Pontifica Universidad Javeriana Cali, Colombia, selecting faculty to study Spanish and to engage in teaching and research collaborations with their Colombian counterparts. (See Appendix 4)

Innovations in Teaching and Curriculum:
After proposing a values statement for teaching in the College of Arts and Sciences, the committee offered additional workshops relevant to new teaching methodologies in which twenty-one faculty participated. As well, a group of faculty members proposed ways in which the College can support team-teaching courses, which are currently under review.

Committee for the Assessment of Teaching and Learning:
At the same time as College faculty were engaged in teaching development activities, a group of colleagues also studied a) best practices around the assessment of teaching and b) processes/structures that may be instituted to support faculty development of teaching. The final report concludes with several recommendations: to support an emerging culture of teaching development; to enhance a culture of formative assessment; and to enhance summative assessment practices. (See Appendix 5)

Technology and Online Learning:
The group finalized a best practices document for the College on online teaching and learning, now posted on the College’s website. As well, it offered a second set of workshops for “Online Faculty Fellows,” one taking place for three full days during spring break, the other over ten weeks, delivered online. Twelve faculty members from the College participated in spring.

Curriculum, Assessment, and New Programs
Second Language Requirement:
To facilitate the implementation of the second language requirement and to work with faculty and advising staff on student placement, the College appointed Ms. Diane Birginal as Languages Coordinator.

Other Programs:
Academic Council approved a revision of the exit requirement for students in the College, as well as changes to the Music, Music Education, and Physics degree programs.

   Additionally, and in light of the transition to the University Core, many departments, including English, International Studies, and Mathematics, took the opportunity to reassess their
offerings; they engaged in discussions of learning outcomes, curriculum mapping, and revisions of the major.

The second set of program reviews were conducted according to new guidelines (Environmental Studies, Psychology, and Sociology). CLAS requested permission to put off the review until Fall of 2018.

Following the approval of the collaboration with the UW Medical School in April of 2016, College faculty were appointed to assist in the delivery of the Medical School curriculum and partner in the planning process for a new building serving the health sciences in Eastern Washington.

Teaching beyond the Classroom
One of the College’s strengths remains faculty work with students. Seventeen departments reported sponsoring one or more Honors societies or other student clubs. (See Appendix 6)

Faculty work to ensure rich co-curricular offerings to help students put classroom learning into context. Departments offered numerous public lectures, including those organized on an ad hoc basis (especially in CLAS, NTAS, RELI and WGST) and named lecture series such as the Arnold, Davis, O’Leary, Powers, Rukavina, Flannery and Tyrell lectures. They also offered the annual Homerathon (CLAS), the Visiting Writers Series (ENGL), Kreielsheimer Visiting Artists (VART), as well as Film Screenings (ENVS). (See Appendix 7) Particularly noteworthy were the offerings by the WGST Studies department, which celebrated its twenty-fifth anniversary, and the series around the Roman Myth and Mythmaking (CLAS/Arnold) exhibition at the Jundt, encompassing seven lectures on a variety of topics relating to the exhibit in fall semester.

Faculty also sponsored numerous activities that facilitate learning outside of the classroom. These include the Mock Trial Team, which placed in five tournaments, including the Regional Qualifier. Students from the Model UN team won various awards at the Northwest and National Conferences, with Gonzaga’s delegation winning the Outstanding Delegation Award, the Northwest Conference’s top award. The Ethics Bowl team participated in the NW Regional and the Independent Colleges of Washington competitions and won fifth place in the latter. The Debate team competed at the regional and national levels, with several students receiving honors. (See Appendix 8)

Exhibitions/Performances/Concerts
Jesuit education stresses the importance of human creativity, and once again last year, students, faculty, and staff shared their talents with the community. THEA offered three main stage and three second stage productions. For the fourth year in a row, the program participated in the American College Theatre Festival. MUSC produced fifty-eight concerts on campus and at the Fox Theater. This number includes all ensembles, student recitals, faculty recitals, degree recitals, and guest artist recitals but not concerts that were not hosted by Gonzaga such as the concerts on the choir tour. The Senior Art Show was for the first time held off campus to provide students with the opportunity of preparing their work within a professional context and for a larger public. Gonzaga is one of the few universities its size that is lucky enough to have an art museum. Last year, the Jundt Art Museum featured six exhibitions, including a third year of the outdoor display of sculptures by David Hayes, a show entitled Crafting Identity: Masks and the Pastorela in Michoacán, and Roman Myth and Mythmaking. Between June 1, 2016, and May 30, 2017, the museum hosted over 22,800 visitors. During that same time, the museum provided
numerous guided tours, with the Roman Myth and Mythmaking exhibition of particular interest to school-aged audiences.

Internships
The College continued its collaboration with the Center for Career and Professional Development, involving students and faculty in Treks. The Internship Coordinator, Ray Rast, developed and finalized an Academic Internships Resource Manual with information on learning contracts, best practices, and compensation policies. The document was posted online. The Internship Coordinator remains a valued resource for College students and faculty, and as a collaborator with the CCPD. One hundred and twenty-one students enrolled in one of our newly designed internship courses over the course of the academic year (40% more than in the previous year).

Community Outreach
In addition to the numerous ways in which Gonzaga faculty are involved in the Spokane community through, for instance, faculty lectures and presentations, the College has various outreach programs that focus on children: the MATH department, for example, continued its weekly Mathematics tutoring, and BIOL its Science in Action! Series, involving GU students. Additionally, a StarTalk grant helped us offer a Chinese Language Summer Camp for school-aged children. In Summer of 2016, fifty-four K-12 students enrolled in six sections. To increase visibility of the academic sector, the Dance Department offered its first Summer Dance Intensive, with twenty-two high-school and college-aged dancers receiving training in Ballet, Modern, Contemporary, Improvisation, Composition, Conditioning, and Hip Hop. As well, the Francis Youth Institute (funded by the Lilly Foundation) hosted twenty-one high school students from Washington and Idaho for a week-long institute on the intersection of theology and ecology. (See Appendix 9 for a complete listing of community partners and summer activity.)

Collaborations
College faculty have initiated, or are continuing, collaborations with internal and external partners. As mentioned above, many collaborated with Drs. Goldman and Manoguerra on the Roman artifact exhibition. Other collaborations included team-teaching (Ostersmith/Swanson) and other classroom activities (Parker/Maucione, Farrell/Butterworth); research (Lassiter/Norasakkunkit); co-sponsored presentations (WGST/BIOL/CHM); study abroad programs; and program development.

Space Planning
Faculties in the sciences and engineering continued to collaborate on the design of the Integrated Science and Engineering Building, resuming work on the building’s program and moving on to the schematic design phase.

    Faculties from Music and Theatre/Dance participated in programming and design sessions with consultants for the Woldson Performing Arts Center. Departments held numerous meetings, planning sessions, and joint inter-arts discussion throughout the process.

    Following a recommendation from the Department’s Program Review, the Modern Languages Faculty received a departmental office and lab spaces, allowing faculty to more closely work together as a unit as well as with their colleagues in the Department of International Studies, which found a new departmental home as well.
The Music Department moved out of Annex II and into Music Hall (formerly the Knights of Columbus building). The facility contains office and teaching studios, practice rooms, one small classroom, percussion storage, a conference room, and a large instrumental rehearsal space.

**College PR**

*Fall Family Weekend (FFW):*

The College made use of this event for parents and alumni to highlight its strategic initiatives through a College of Arts and Sciences Expo. We offered faculty- and student-led sessions on veterans’ affairs (PH), digital humanities projects, and undergraduate research. We also celebrated the installation of two new endowed chairs: Michael Tkacz (Coughlin Chair) and Mary Farrell (Kreielsheimer Chair). (See Appendix 10)

**Other PR:**

Working with an intern as well as partners in MarComm, the College’s Marketing and Events Coordinator, Tony Payne, published two newsletters, worked on advertising and social media, and produced a brochure with listings of spring events. He was also instrumental in working with MarComm on the website migration (in process).

**College Committees**

*CAS Advisory Council:*

The purpose of the Council is to assist the Dean in accomplishing the College’s mission and vision, and to advise her on the promotion of and fundraising for the College. The eleven Council members each concluded their first term, with the majority confirming continued commitment for the next two year-period. The Council convened twice over the past year to continue discussion of experiential learning experiences (October meeting) and employer competencies (April meeting).

*Student Council:*

The Dean continued to convene a council consisting of students who were nominated by their department chairs as a focus group to gather information about perceptions of the College, and to gauge students’ interest in College initiatives.

*College Awards Committee:*

In its second year, this committee oversaw the selection of an endowed professor and the distribution of College funds for faculty development in the areas of research/creative activity and teaching.

*Mid-career Faculty Project*

The purpose of this project, led by Heather Easterling, was to recommend support mechanisms for faculty who are at the midpoints in their careers. Dr. Easterling organized a facilitated workshop last October, with eleven faculty members participating. Her end-of-year report concludes with recommendations for additional programming (See Appendix 11)
Key Challenges

Enrollment Management and Space Needs

See last year’s report: We continue to be particularly challenged in the sciences to accurately, and in a timely fashion, predict enrollment. While we understand the dynamics at work in a tuition-driven institution, earlier intervention and predictive analytics would make rather late hires unnecessary. The increasing student demand in the STEM disciplines, the backlog of students who need science requirements for non-majors, as well as the incoming scientific inquiry requirement, put quite a bit of pressure on science departments to deliver their courses. We are quickly running out of office, teaching, and research spaces.

Also widely reported from Humanities faculty are difficulties finding adequate space for teaching in digital environments. This is going to be a continuing and growing concern.

The Jundt Museum (facility) is substandard for accreditation purposes.

While the PHYS lab remodel afforded a better design of the space, and we are grateful for receiving Herak 257 as a shared space, we do need to ensure that the technology and instrumentation are up to date (see also below).

Additionally, while we do acknowledge the generosity of donors who made it possible to move forward with key initiatives (the Centers come to mind), there have been no new budget allocations for this work. As the CPH Director notes in his year-end report, support for the humanities, and one might add, for undergraduate research, indicates a cultural commitment on the part of Gonzaga University.

Technology

See last year’s report: The funds dedicated to updating technology are insufficient. A report from our Technology Lab Coordinator shows that some labs are equipped with computers that date back to 2007. The most recent budget allocation is insufficient to fund the increasing demands of faculty for integrating technology into their curricula and software applications for research, nor does it meet student expectations around technology infrastructure.

Budget

To address the serious under-funding of some departments, the Dean formed a committee of department chairs to analyze departmental budgets and to develop criteria for the allocation of funds. The group worked out a formula, and its recommendations were implemented last September.

Appendices

1. Faculty Scholarly Activities
2. Grant Activity
3. Student Achievements
4. Global Engagement Taskforce Report
5. Teaching Assessment Taskforce Report
6. Honors Societies and Sponsored Student Clubs
7. Lectures
8. Student Tournaments
9. Community Partners and Summer Activity
10. College Expo Flyer
11. Mid-career Faculty Project